

The Collaboration of Emigdio Vasquez and Gregg Stone  
is one of cultural completeness, a blending together  
of social reality and opinion.

On **October 31, 2005**, these two legends will come together at ART FORUM at  
Santa Ana College to celebrate the upcoming "Day of the Dead" Celebration.

ART FORUM Speaker Series is held Mondays at 12:30 PM in Room C-104,  
at Santa Ana College, 1530 W. 17th St. Santa Ana, CA 92706.

**This series is free and open to the public.**

However, this schedule is subject to change without notice.

For more information about the ART FORUM Speaker Series at Santa Ana College  
please call Margie Zuliani at (714) 564-5625, or Ruth Cossio-Muniz at (714) 564-6475.

**Emigdio Vasquez** is recognized as a Chicano pioneer artist. His works have appeared in some of the milestone exhibitions of Chicano art. Mr. Vasquez has drawn upon and transformed photographs into a body of work that documents and comments on the daily life of working people in the barrio. With painstaking skill, he records the urban experience, unsentimentally and with dignity, neither glorifying nor (with some exceptions) criticizing. California Arts Council. Quotes: To see his paintings is to enter into and relive the history of a people. Shifra M. Goldman - Art Historian. His work can be recognized by the "super-realistic" style, historical transitions and themes, some of Mr. Vasquez's favorite subjects are Zoot suites and Pachucos. Vasquez fuses the elements of social and super realism into warmly colored compositions, conveying a powerful sense of the social struggle present within the urban Chicano experience of 20th century America.

**Gregg Stone** equated his gift to see beyond the obvious during tortuous years spent on the streets of Tijuana as an alcoholic and drug addict. It was here where he was befriended by people he calls "the forgotten." He now, has been clean and sober for more than a decade. He sees beauty and character in places that most take pains to avoid. Mr. Stone focuses on the physical environment and the social and political realities of people he came to admire for their resiliency and unabashed joie de vivre. They are further evidence of his irrepressible intelligence and wit. He leads viewers to the core of the city's character. Multicultural by heritage and conviction, Mr. Stone is a painter for our times. His collaboration with Emigdio Vasquez has been one of cultural completeness, a blending together of social reality and opinion.

**Born:** (Emigdio) I was born in Gerome, Arizona to a family of ten, my Father was a copper miner and my Mother was a homemaker although for a time she picked walnuts after we moved to the Cypress Street Barrio in Orange, California. **Born:** (Gregg) I was born in Los Angeles, California in 1952, a tenth generation Californian. I am of mixed white trash blood, except for my grandmother, on my father's side, she was from a famous old Mexican family. I am not married and childless at this point in time.

**Reside:** (Emigdio) I live and work at my home in Orange, California. **Reside:** (Gregg) Laguna Niguel, my residence and art studio are located in the same spot.

**Education:** I received my AA from Santa Ana College 1972, my BA from California State University Fullerton in 1979 and my MA from CSUF in 1980. **Education:** (Gregg) Orange Coast College is where I received my AA, my BA was at Art Center College in Pasadena and the school of Hard Knocks, (which nearly killed me and taught me to survive) is where I received my MA.

**Biggest influence:** (Emigdio) I consider myself a social realist. I wanted to document my experience in the barrios in Orange, California. My life experience was the single most important influence on me.

**Biggest influence:** (Gregg) there are many, Edward Hopper, Maxfield Parrish, various prison Tattoo artists, Dianne Arbus, and various graffiti artists.

**Major turning point:** (Emigdio) a teacher I had at California State University Fullerton, Robert Egan told me I had potential, this was during my experimental phase, it was after that that I found my focus. **Major turning point:** (Gregg) I had just lost my job as an auto repair salesmen, and my girlfriend Hiroko, gave me the opportunity to try and make a go of an art career.

**Proudest accomplishment:** (Emigdio) I have completed twenty-two murals in California the last project I did was at the Fullerton Museum. The mural in the new Caesar Chavez Building at Santa Ana College I did in 1997. I also participated in the mural in the SAC library with the late Sergio O'Cadiz and Shifra Goldman. **Proudest accomplishment:** (Gregg) surviving multiple addictions, I drink no more alcohol, shoot no more heroin, and snort no more cocaine.

**My other interests are:** (Emigdio) politics, Rebecca Schoenkopf, OCWeekly, once called me a red blooded passionate leftist. My other interest remains my family; I am a divorced father of six, four girls and two boys. My son Higgy is also an accomplished artist and muralist. **My other interests are:** (Gregg) rundown neighborhoods, movies in black and white before 1960, other artists, reformed drug addicts, reformed drunks, trying to figure out how to make money, looking in the mirror, getting plenty of sleep time, eating well.

**What I would be if I were not an artist:** (Emigdio) I would probably be a factory or construction worker, or maybe a carpenter. **What I would be if I were not an artist:** (Gregg) an auto repair salesman.

**I knew I was going to work in the world of art when:** (Emigdio) I knew when I got my first job working for Europe Art Limited I worked as a production line artist. **I knew I was going to work in the world of art when:** (Gregg) I lost my job and had someone to support me, so I could produce art.

**Projects or Exhibitions:** (Emigdio) the murals I have done in California are published in a book called California Murals. I have exhibited many times at the Anaheim Museum; Orange County Fair featured Artist, Laguna Art Museum, Artists in Residence Bowers Museum, Caged Cameleon in Santa Ana, CSUF Gallery, and UCLA Wright Art Gallery and many other group and solo shows since 1989. I have exhibited with Gregg Stone in several shows the most memorable *Marginal Lives* at Legacy Art Gallery in the Artists Village in Santa Ana. My plans for the future are to continue painting. **Projects or Exhibitions:** (Gregg) I have exhibited in cultural centers and galleries on both sides of the border and across the nation. My plans for the future are to produce the art I feel is important, and exhibit it to the people that I hope will appreciate it, and make a little money along the way.