

## **THEATER FACILITIES TECHNICIAN**

### **CLASS SUMMARY**

Under general supervision – assists in the design, directs and assists in fabrication and construction of stage sets; maintains and operates theater lighting, sound, projection and other stage equipment; maintains shop and storage areas; performs related duties as required.

### **REPRESENTATIVE DUTIES**

Assists in the design and constructs sets from set designer's plans and elevations; directs student assistants and stagecraft class who assist in constructing sets; uses shop equipment such as saws and drills; coordinates production of Music Department, outside groups and community services groups including lighting, sound, set or stage, projection, curtain; designs arrangements and layout and maintains equipment needed for successful productions; provides cleaning, maintenance and organization of shop and storage areas; drives to pick up and return props and equipment; repairs lighting equipment.

### **ORGANIZATIONAL RELATIONSHIPS**

This class reports to Theater Facilities supervisor, directs the work of student assistants and stagecraft class, and works with resident and outside groups who have productions, performances, concerts, events and lectures. This class must have flexible work hours to accommodate day and evening performances or events.

### **DESIRABLE QUALIFICATIONS GUIDE**

#### **Training and Experience**

Any combination of training and/or experience equivalent to college or special training in technical theater production and one year of responsible experience in professional little theater or college drama or stage productions, involving all of the major technical aspects such as lighting, sound, electrical equipment and set design and fabrications.

#### **Knowledge and Abilities**

Good Knowledge of: materials, equipment, and methods used in set fabrication and construction; lighting equipment, lighting controls, sound systems, projection equipment, and related electric and electronic theater equipment and facilities, and of their practical operation, maintenance, and repair.

Knowledge of: hand and power shop tools used in set construction.

**THEATER FACILITIES TECHNICIAN (continued)**

Ability to: design, fabricate, and construct stage settings and arrangements; train and directs student assistants; communicate with resident and outside groups authorized to make stage presentations, assist them in making proper and practical plans, and cooperate with them in production work; operate lighting, sound, and other electrical and electronic stage equipment and make minor design changes and repairs.

License: valid California Motor Vehicle Operator's License.