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September 2, 2011 **MEDIA ALERT**

Santa Ana College Exhibit "Mysterious Objects: Portraits of Joan Quinn" Opens on September 10

WHAT: Santa Ana College's exhibit, "Mysterious Objects: Portraits of Joan Quinn," includes

selected portraits of the art collector Joan Quinn as seen through the eyes of artists over a span of four decades. Included in this exhibit are pieces by the following

artists: Charles Arnoldi, Jean Michel Basquiat, David Hockney, Robert

Mapplethorpe, Ed Ruscha, Billy Al Bengston, Alexis Smith, Beatrice Wood, and many others. A group of over 50 never-before-exhibited paintings, drawings, sculptures, and photographs by these and other well-known artists will be presented

in this exhibition through November 1, 2011.

WHERE: Santa Ana College Main Gallery

1530 W. 17th Street, Santa Ana

WHEN: Opening Reception

Saturday, September 10, 2:00 p.m. - 5:00 p.m.

Exhibit Dates

September 12 – November 1, 2011

Monday - Thursday, 10:00 a.m. - 2:00 p.m. Wednesday evenings, 6:30 p.m. - 8:30 p.m.

WHO: Joan Quinn has been a supporter of the arts and especially Southern California

Contemporary Art for more than 35 years. A Los Angeles native, she is the creator, writer, producer and host of "The Joan Quinn Profiles." a series of over 400 complete shows relating to the ins and the outs of the art world. She was appointed West Coast editor of *Interview* magazine by Andy Warhol and was also society editor for the *Los Angeles Herald-Examiner*. The longest sitting member of the California Arts Council, she remains today a primary NGO delegate to the United Nations. Painter Mel Ramos calls Quinn, "a living work of art." Abstract artist Charles Arnoldi notes,

"She has documented cultural changes in Los Angeles and around the world for the last 50 years...Joan always has her finger on the pulse of artistic momentum."

WHY: "Many of these works are created by artists considered to be icons of the late 20th and

early 21st century," said Phillip Marquez, Santa Ana College gallery director/curator. "The underlying impetus for this exhibit was that it would be a rare learning tool for students. Students are able to see a single object interpreted in varied and creative

ways."

HOW: For more information and to arrange for tours, contact the main art gallery at (714)

564-5615.

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