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RANCHO SANTIAGO COMMUNITY COLLEGE DISTRICT

Request for Specific Equivalencies to Minimum Qualification for a Discipline/Program

FORM I

Each time a department wants to alter its agreed upon equivalencies for all discipline hirings, it must file a new "Request for Equivalencies to Minimum Qualifications" form.

Name of the Discipline: Music

1) List the current Minimum Qualifications for the discipline:

Master's in Music, or Bachelor's in Music and Master's in Humanities or the equivalent.

2) List the equivalencies that the Department accepts as valid:

An earned Bachelor's Degree in Music and,

Transcripts that show the equivalent of 3 units of Master's level coursework and one of the following:

- a. Documentation of an established career as a professional performing musician, including a sustained schedule of performances at significant venues and associations with other highly regarded professional performers, or
- b. Documentation of an established career as a professional recording musician, including significant recordings with other highly regarded performing artists that demonstrate master and artistry, or
- c. Documentation of significant publications, compositions, performances, and/or other related professional practices that demonstrate depth and breadth of experience equivalent to the Master's degree, or
- d. Documentation of extensive teaching experience in related subject matter at the college or university level.

3) Rationale:

An appropriate professional background coupled with a Bachelor's degree in music and Master's level coursework is sufficient qualification for teaching with the music discipline. Musicians with professional performing and/or recording experience as well as those with college teaching experience can be an invaluable resource in the classroom. In fact, the proper combination of education and practical experience is the equivalent of a Master's Degree for a professional performing artist, and students can benefit greatly from their real world knowledge.

Submitted by: John Marr

Department: Music

REQUIRED SIGNATURES

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SAC Department Chair or designee: John Marr
A signature indicates support for the equivalency and agreement that the proposed qualifications are equivalent to the minimum qualifications of the discipline.

Signature:  Date: 1/31/21

SCC Department Chair or designee: Binh Vu
A signature indicates support for the equivalency and agreement that the proposed qualifications are equivalent to the minimum qualifications of the discipline.

Signature:  Date: _____

Three faculty from the Department, FSA, Discipline or Division:

A signature indicates support for the equivalency and agreement that the proposed qualifications are equivalent to the minimum qualifications of the discipline.

1) Faculty's Name: Brian Kehlenbach

Signature:  Date: 02/01/2021

2) Faculty's Name: Elliott Jones

Signature:  Date: _____

3) Faculty's Name: Michael Briones

Signature:  Date: _____

Academic Senate/Representative: Reyna Cummings

A signature indicates support for the equivalency and agreement that the proposed qualifications are equivalent to the minimum qualifications of the discipline.

Signature:  Date: 02/03/21

Academic Dean/Supervisor: Kellori Dower, Ed.D

Signature indicates receipt of equivalency request.

Signature:  Date: 2/3/21

SAC Academic Senate President: Roy Shabazin

Date: 8 Feb 2021

Signature:  Approved ☒ Denied ☐

SCC Academic Senate President: Craig Rutan

Date: _____

Signature:  Approved ☒ Denied ☐

Reason for Denial:

College President or Designee: Marilyn Flores, Ph.D

Signature:   Date: 02/24/2021

If not approved at any level, the form will be returned to the appropriate Department Equivalency Committee.

Equivalency Form I Music Joseph Kaye

Final Audit Report

2021-02-24

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Approved by: Alistair Winter 3/3/21